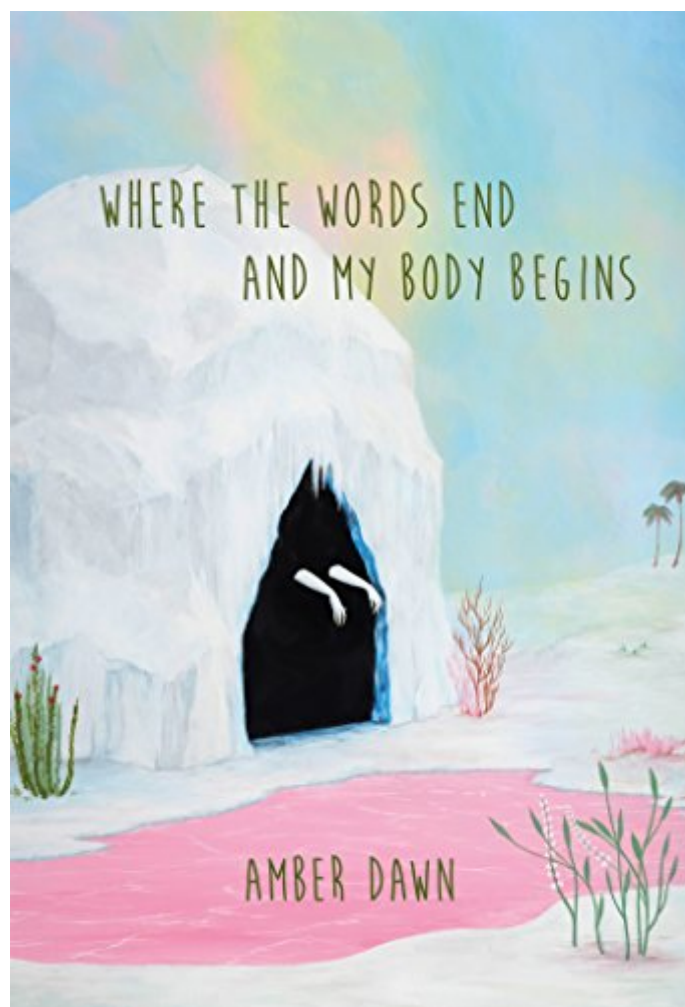


The book was found

# Where The Words End And My Body Begins



## Synopsis

Award-winning novelist and memoirist Amber Dawn reveals a gutsy lyrical sensibility in her debut poetry collection: a collection of glosa poems written as an homage to and an interaction with queer poets such as Gertrude Stein, Christina Rossetti, and Adrienne Rich. By doing so, Dawn delves deeper into the themes of trauma, memory, and unblushing sexuality that define her work. Amber Dawn is the author of the Lambda Award-winning novel *Sub Rosa* and the memoir *How Poetry Saved My Life* (winner of the Vancouver Book Award). Her other awards include the Writers' Trust of Canada Dayne Ogilvie Prize.

## Book Information

File Size: 456 KB

Print Length: 96 pages

Publisher: Arsenal Pulp Press (April 6, 2015)

Publication Date: April 6, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B00VPPTOX8

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,133,419 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #54

inÂ Kindle Store > Kindle eBooks > Lesbian, Gay, Bisexual & Transgender eBooks > Poetry #316

inÂ Books > Gay & Lesbian > Literature & Fiction > Poetry #449 inÂ Kindle Store > Kindle eBooks

> Literature & Fiction > Poetry > Women

## Customer Reviews

Amber Dawn wanted to gloss. That is, she wanted to write poems called glosas: four ten-line stanzas in which the last line of each stanza "derived sequentially from a quatrain of another poet." It gave Dawn an opportunity to interact with her peers and the poets who influenced her. She connected with the "survivorship verse" of Lucille Clifton and other legendary poets as well as contemporary poets who are among her friends and "part of larger queer literary communities." "Story Book," begins with four lines from Clifton's "won't you celebrate with me."

Dawn's response begins: "Be here with me only if you can." Perhaps that first line could apply to every poem in the book. In this particular poem she continues: "The 1900 block of Pandora / is where I was raped by three men/ You don't have to do anything but listen."She strays from the strict glosa form, as she says "when breaking the rules served me. Glossing allowed me to immerse myself in a kind of living appreciation for poetry and for the personal memories and values that shape my writing."If we listen as the poet suggests in "Story Book" and act as witness, we also can celebrate the poet's "return to Pandora" where "Chosen family in leather welcome one another." Dawn's words meet with Clifton's in the last line: "come celebrate.""A tough life needs a tough language"and that is what poetry is," Jeanette Winterson wrote in her memoir, *Why Be Happy When You Could Be Normal*. She said literature "isn't a hiding place. It is a finding place.

[Download to continue reading...](#)

Hacking: Tapping into the Matrix Tips, Secrets, steps, hints, and hidden traps to hacking: Hacker, Computer, Programming, Security & Encryption Jack and the Hungry Giant Eat Right With Myplate Information Architecture: For the Web and Beyond Keep Your Love On: Connection Communication And Boundaries The Smarter Screen: Surprising Ways to Influence and Improve Online Behavior The New Rules for Love, Sex, and Dating A Lifelong Love: How to Have Lasting Intimacy, Friendship, and Purpose in Your Marriage Beautiful Data: A History of Vision and Reason since 1945 (Experimental Futures) Garden City: Work, Rest, and the Art of Being Human. Fear and Faith: Finding the Peace Your Heart Craves To Heaven and Back: The Journey of a Roman Catholic Priest A Doctor's Tools (Community Helpers and Their Tools) Why Suffering?: Finding Meaning and Comfort When Life Doesn't Make Sense Yoga for Kids: Safe Yoga Poses for Children ages 0-12: Starting Them Young: Children's Yoga Poses for Total Mind-Body Fitness (Yoga for Kds) Rainbow Warriors and the Golden Bow: Yoga Adventure for Children (Rainbow Warriors Yoga Series) Touching Heaven: A Cardiologist's Encounters with Death and Living Proof of an Afterlife Machines of Loving Grace: The Quest for Common Ground Between Humans and Robots Husband After God: Drawing Closer To God And Your Wife Sex is a Funny Word: A Book about Bodies, Feelings, and YOU Learn Command Line and Batch Script Fast, Vol II: A course from the basics of Windows to the edge of networking

[Dmca](#)